

Cascade Arts & Culture Council

OFFICIAL ENTRY FORM

Deadline:

Earlybird Deadline: December 1st, 2009, Short Screenplay Fee: \$15, Feature Screenplay Fee: \$20

Regular Deadline: January 4th, 2010, Short Screenplay Fee: \$20, Feature Screenplay Fee: \$25

Late Deadline: February 1st, 2010, Short Screenplay Fee: \$30, Feature Screenplay Fee: \$35

Notification Date:

May, 2010

Eligibility: Open to anyone and everyone. CACC encourages Youth submissions (18 and under). We will have a special Prodigy Award as a separate category.

COMPLETE RULES

The Cascade Screenplay Competition welcomes all genres of unproduced screenplays.

Submissions must be original, unpublished, unproduced screenplays. Submissions that have had staged readings are okay to submit, submissions that have been produced are not. Content may be based on historical characters or events or may be purely fictional. **Primary locations for the material should be Snoqualmie Valley.**

ABOUT THE SCREENPLAY COMPETITION

CACC launched the Cascade Screenplay Competition in order to find and foster the next generation of the film world's most innovative and creative screenwriters. With the realization that every great film needs a great story, the competition is dedicated to supporting talented screenwriters by utilizing the resources of the community to foster the winning screenwriters through one-on-one advisor sessions, networking opportunities, and film industry access. The competition awards prizes to the top three winners.

Our winners receive recognition at the competition and beyond, through the competition newsletter, website and program guide, as well as in an official national press release.

GENERAL RULES

1. You may enter as many scripts as you like, but each must be accompanied by a separate Entry Form and the required entry fee.
2. Entries must be written in English. The screenplay(s) must be original and unproduced at the time of submission. Optioned scripts are acceptable for entry.
3. Content may be based on historical characters or events or may be purely fictional. **Primary locations for the material should be the Snoqualmie Valley.**
4. Entries may be submitted by mail or online. **ONLINE ENTRY:** Online entry can only be accepted for screenplays submitted through Microsoft Word, or Adobe (.PDF) formats and will be reviewed upon receipt of entry fee payment. Screenwriters who wish to pay by check or money order, or those who work in Text (.TXT), Final Draft, and MovieMagic file formats, must submit their entry by mail. **MAILED ENTRY:** Mailed entries must include a completed entry form, entry fee (check or money order payable to Cascade Arts & Culture Council) and one copy of the screenplay, properly bound (white cover stock front and back with brass brads). Mailed entries should also include your CACC number on the mailing envelope and script. If submitting more than one script, you may mail all entries in the same envelope and write one check for the total entry fee, but remember to attach a separate Entry Form to each script. You may mail separate entries in separate envelopes as well. Entries should be mailed to:

Cascade Screenplay Competition, P.O. Box 72, Duvall, WA 98019 or emailed to tracy@cascadearts.org.

5. All scripts must conform to standard screenplay format.
6. Short Scripts must be between 3 - 45 pages in length. Feature Length Scripts should be between 70 - 120 pages in length. All pages other than the first page should be numbered.
7. Judging is solely on the screenplay. Any additional materials not specifically requested will be disregarded.
8. Script collaborations are allowed, however, each writer must sign the application form (space is provided on the form), and the work must be the sole and exclusive property of the collaborators.
9. Once a screenplay has been submitted, substitutions of new drafts will not be accepted under any circumstances.
10. Do not send your only original copy of the script. Materials will not be returned.
11. Writer(s) retain ALL rights for their entry(ies) when entering our competition.
12. Adaptations are acceptable for entry in our competition only if you have all the appropriate and/or required approvals/waivers/permissions from any and all right holders. If you are unsure, please consult an entertainment attorney for your own protection.

JUDGING & NOTIFICATION.

1. Judging will be anonymous. Upon receipt, your screenplay(s) and entry form(s) will be assigned corresponding numbers, and your screenplay(s) will be identifiable to the judges by number only.
2. Judges' decisions are final. Prizes are non-transferable. Winners are responsible for any taxes.
3. Individuals active in the film and screenwriting community will conduct preliminary judging. A panel of industry experts and screenwriting professionals will conduct the final round of judging. Semifinalists and Finalists will be announced. Three Winners will be selected to receive prizes.
4. In the event a collaborative screenplay is selected as the First Prize winning entry, the writers must determine who will receive the prizes. Only one First prize package will be awarded.
5. Every entrant will receive an email confirmation upon receipt of his/her script. If you do not have an email address, you may enclose a self-addressed stamped postcard along with your mailed entry to receive notification of the receipt of your script. We cannot return submitted scripts.
6. Semifinalists will be posted on the CACC site in May 2010. Winners will be posted on the CACC site after Producers Panel and Award Ceremony in May 2010. An announcement will also be sent out in the CACC newsletter. Winners will be notified by email and on the website. Winners will be included in the official CACC Producers Panel program guide and in a national press release. Prizes will be awarded by May, 2010.

PROJECT INFORMATION

Please note: Should screenplay become a finalist or winner, the following information will be reproduced verbatim in the official film guide with the exception of the synopsis. Please write clearly. The CACC reserves the right to complete any information not supplied by the screenwriter from whatever source available and will not be responsible if incorrect information is entered.

Screenplay Title: _____

Screenwriter(s): _____

SCREENPLAY INFORMATION:

Genre: _____

Logline: _____

Number of Pages: _____ Circa: _____

Location: _____

How did you hear about screenwriting competition?

Synopsis (50-100 words):

CONTACT INFORMATION:

Name of individual(s) submitting screenplay: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____

E-mail: _____

Literary agent/agency (if applicable): _____

PUBLICITY MATERIALS:

Permission for the CACC to use an excerpt from any accepted form, for promotional purposes, is considered granted unless otherwise noted.

Payment must be made either via:

Mail

or

Paypal

CASCADE ARTS & CULTURE COUNCIL SCREENPLAY COMPETITION RELEASE FORM

Please read the following terms and conditions in connection with your screenplay entry to the CACC Screenwriting Competition.

If acceptable, please complete the entry form and sign below.

1. As the author/director/producer of the screenplay, I/we have submitted to the CACC, I/we warrant as sole and exclusive owner(s) of all legal and title thereto have absolute authority to submit the enclosed material to the CACC.

2. I/we will indemnify and hold harmless CACC, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to CACC.

3. Cascade Screenplay Competition winners will permit CACC to use their name and/or likeness & publicity stills in pre & post-competition publicity. By signing this form I/we understand and agree to all the terms and conditions of screenplay entry.

4. I/we have read, understand and agree to, and will abide by, all of the rules & regulations posted for the Cascade Screenplay Competition.

Signature(s): _____ Date: _____

Print Name(s): _____

Title of Work: _____